



SPONSERED BY

THE CLOWN SCHOOL

Quote

For there is always light, if only we're brave enough to see it. If only we're brave enough to be it.

Instructions

Let this quote inspire you to create a two-person, five minute (or less) story out of physical movement. No words. The only boundaries are your imagination.

What we are looking for

- **Expressivity** - is the actor's body fully engaged in telling the story?
- **Relationship** - is the actor's body sensitive to the energies, movements, offerings, and provocations of their partner?
- **Imagery** - is the actor's body connected to the portrayal of character and circumstance?
- **Emotion** - is the actor's body allowing emotional experiences to flow?
- **Story** - has the actor created a clear story which is easy to comprehend?