

HOW DO I LOOK?

(Note – The names and gender of each character is left up to the actors to choose. Actors may make up their own names and are encouraged to translate the scene into the language that is most comfortable for them. Translations should try to follow the same lines but some flexibility is permitted.)

A – Just checking on you.

B – How do I look?

A – Like you are about to shoot the scene that will make you famous.

B – Is my hair okay? I can't see the back very well. Do I need to trim it?

A – I'll have makeup come in and give you last looks. Excited?

B – Are you kidding? This is the moment I have been dreaming about my whole life.

A – You are going to be great.

B – Have you seen ____?

A – I don't think ____ is coming in today.

B – What? ____ told me she/he was coming in today to watch my scene.

A – Really?

B – Yeah. Maybe I should call her/him.

A – It's pretty early. You should wait.

B – Yeah, maybe so.

A – Don't worry. I'll be there for your scene.

B – Sure. Thanks.

A – I wouldn't miss it for anything.

B – Famous? You think this will make me famous?

A – Millions of people will see this film. And your scene is so important.

B – What would you like to drink?

A – What?

B – What would you like to drink? That's my one line. In the scene. Then I bring the drink over to (name of famous actor) and hand it to him/her.

A – You said it so naturally, I didn't even know it was a line. You are so talented.

B – I have been doing a lot of research for this role. Going to restaurants and watching waiters serve drinks. There's a real art to it.

A – I'm sure there is.

B – What time does she/he usually get up?

A – Who?

B – (name of person mentioned earlier). What time does ____ usually get up?

A – Who knows. She/He's a producer. They get to do whatever they want.

B – Yeah, ____ has been telling me all the big projects she/he is working on.

A – Producers are always talking about all the movies they are going to make. Most of them never happen.

B – She/he just met with someone from (name of big movie studio) in (name of big city with lots of film production). She/he is going to sign a five-picture co-production deal with them. She/he said I can go with her/him the next trip to (name of big city).

A – It's a long flight to _____. Hard to sit for that long.

B – Oh, _____ flies business class. Her/his seat reclines back into a bed and she/he has her own entertainment system. She/he can watch movies all the way there. Wouldn't that be cool – flying business class.

A – With my salary as a production assistant, the only planes I ever see are flying way above. Must be nice for people like _____ to be up there, looking down on all the little people like us.

B – Someday. Someday, I'll be up there.

A – I know you will. I have so much faith in you.

B – Thanks. You really believe in me. And all the stuff you do for me is really cool.

A – It takes a team to make a movie star.

B – You are so right. Oh, when it's time, don't forget to bring me that waiter's jacket you found for me. It's so cool.

A – Don't worry. I have it in a special place waiting just for you.

B – Yeah, special. Isn't it something how life will bring people into your life. Special people.

A – Yes, it is.

B – I've been thinking a lot about one special people in my life.

A – You have?

B – Could I ask you a question?

A – Yes.

B – It's a big question.

A – I think I am ready for it.

B – I don't want you to think I am being too forward or shallow.

A – I would never think that about you. You are a very deep person.

B – Thanks. This means a lot to me.

A – And to me too.

B – This could be the beginning of something special.

A – I hope so.

B – I have been dreaming about this for a long time.

A – So have I.

B – You have?

A – Oh, yes.

B – Wow.

A – Go ahead.

B – What?

A – Go ahead and ask me the question.

B – Ok. Deep breath.

A – Yes. Deep breath

B - Here I go.

A – Yes.

B – Would you call _____ and let her/him know that I am shooting my scene today.

A – Sure.

B – Thank you so much. I will never always remember this.

A – So will I.

B - Is everything ok?

A – Yeah.

Adam – Don't forget my waiter's jacket and tell makeup about my hair. Where did they go?